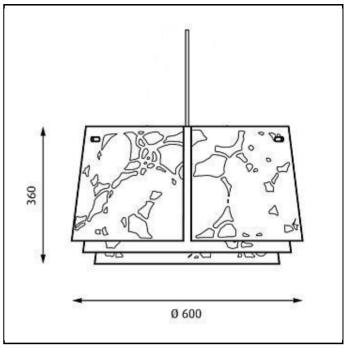
## Collage 600





Design Louise Campbell

- **Concept** The fixture emits diffuse light directed primarily downwards. The patterns on the three lasercut acrylic shades have been carefully staggered with the aim of eliminating unpleasant glare from the light source. The patterns differ between the shades, resulting in different perceptions of light and shadow depending on the viewing angle. A soft and comfortable light will be obtained by mounting the lower antiglare shade.
- Finish Hotlips (pink), juicy orange (orange), lemon yellow (yellow), smoke screen (smoke-tinted) or snow white (white).
- Material Suspension: Natural anodised aluminium. Shades: Laser cut acrylic.
- Mounting Suspension type: Cable 3x0,75mm<sup>2</sup> & wire. Canopy: Yes. Cable length: 4m.
- Weight Max. 4.5kg.

Class Ingress protection IP20. Electric shock protection I w. ground.

| Product Code | Light source            | Finish       |
|--------------|-------------------------|--------------|
| COLL-P       | 1x100W E27              | HOTLIPS      |
|              | 1x35W HIT Clear G8.5 HF | JUICY ORANGE |
|              |                         | LEMON YELLOW |
|              |                         | SMOKE SCREEN |
|              |                         | SNOW WHITE   |

## Specification notes

. The innovation of light sources is ongoing. Consequently we only inform about the max. wattages. On www.louispoulsen.com we update a list of recommendable light sources.

## Info notes

Top- and bottom antiglare shades are available as accessories.

